

Swannymote Rock

Overview

This small outcrop is located on private land and there is no general access. Permission may be granted if you contact the landowner.

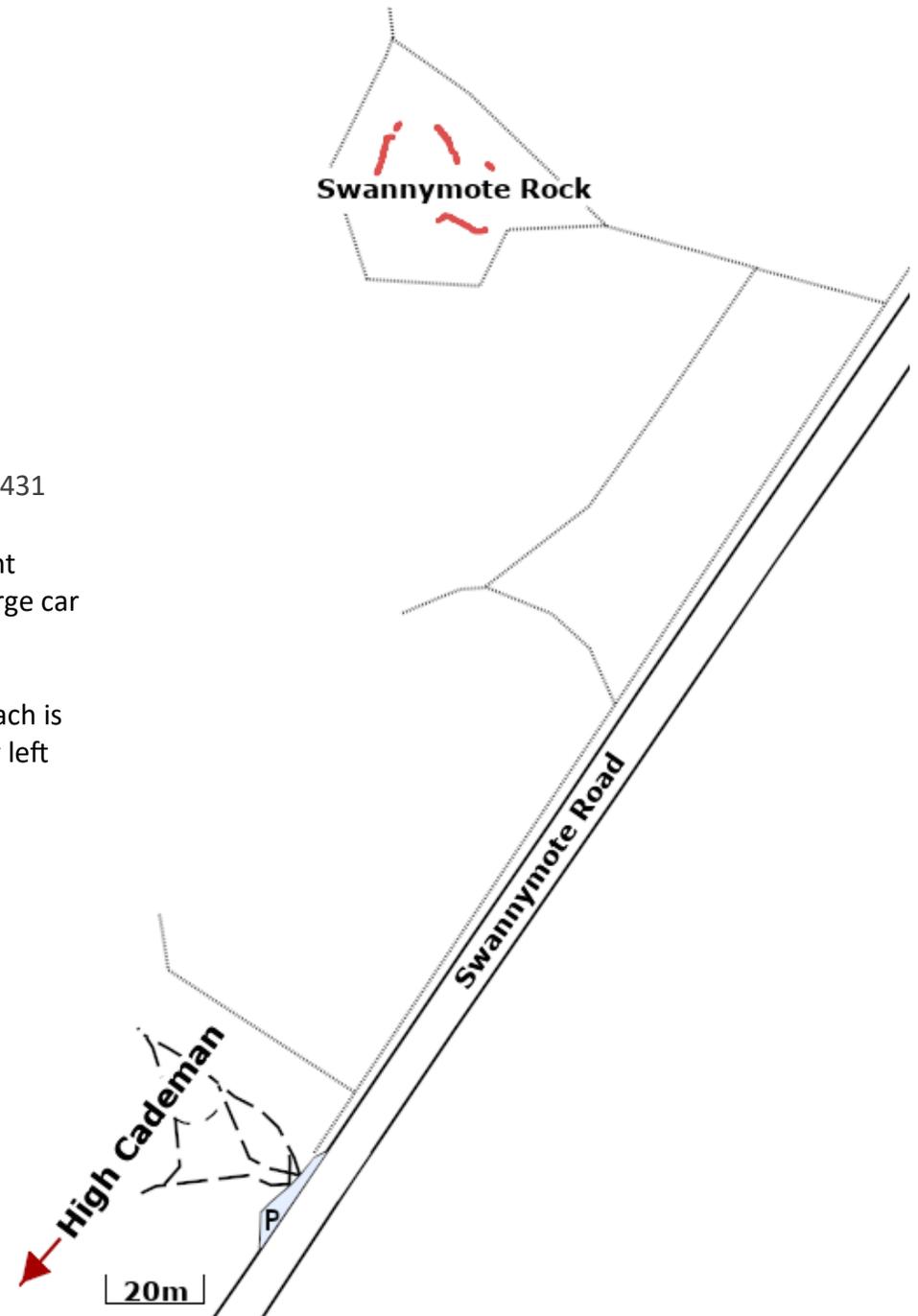
There are a few good problems here, most are around f3-6a with a single f7c.

Approach

52.7492, -01.3431

As you head towards Whitwick on Swannymote Road there is a lay by on the right shortly after passing the junction with Warren lane. If you find yourself at the large car park for **High Cademan** you've overshot it.

There are no public footpaths leading to **Swannymote Rock**. The quickest approach is to walk alongside the road towards Warren Lane, when you see the crag on your left head directly to it (involves hopping fences).



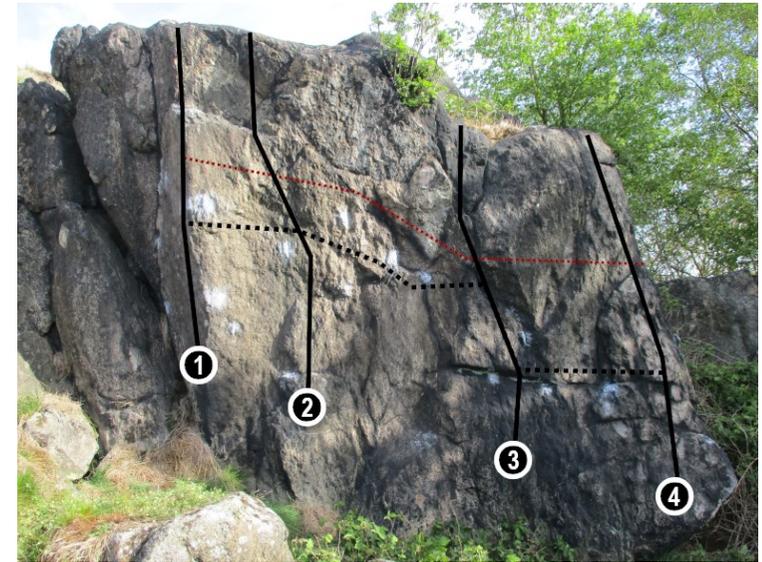
Swannymote Rock

Approach 52.7509, -01.3424

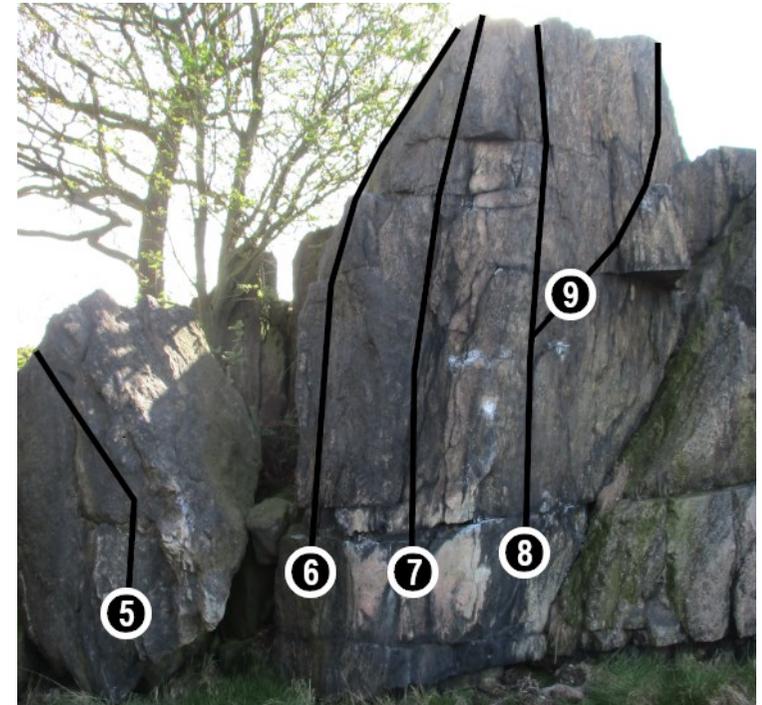
The First face is visible on the approach. For the back face head clockwise round the outcrop.

- 1 Avin' It** **f5**
Sit start with your right hand on the arête and the left on a good flake. Slap up using the arête and thin crack line to gain the jug and top out.
- 2 Swanson** **f4+**
From a low jug, just right of **Avin' It**, use a good right sidepull and the large jug to top out.
- 3 Be Gentle (Direct)** **f5**
Sit-start from two small crimps and a good foot. Gain the fragile flakes above and finish past the juggy flakes above.
- 4 Juggy Arête** **f4**
Sit-start the right arête on its left side.
- 4a Be Gentle** **f4+**
Start as for **Juggy Arête** and traverse left to the fragile flakes to finish up **Be Gentle (Direct)**.

- 4b Swan Around** **f6a**
Mid-height traverse from **Juggy arête** to gain the finger crack and arête of **Avin' It**. Stay beneath the jugs and good flakes (see the red line in the photo).
The reverse of this line, from **Avin' It** to **Juggy Arête** is a similar grade.
- 5 Cygnet** **f3+**
Sit-start the short arête on its left side.
- 6 Ledges** **f3+**
Sit-start the line of good holds on the left of the block. Finish on the left side of the arête.
- 7 Swannymote Arête** **f5**
Sit-start the two arêtes
- 8 Mute** **f5**
Sit-start the right arête. Avoiding good holds round the arête is **f5+**
- 8a Cowabunga** **f7c**
Dyno from the good edge straight to the top
- 9 The Boss** **f5**
Start as for **Mute** to the good edge, then head right to the boss and top out.



First Face

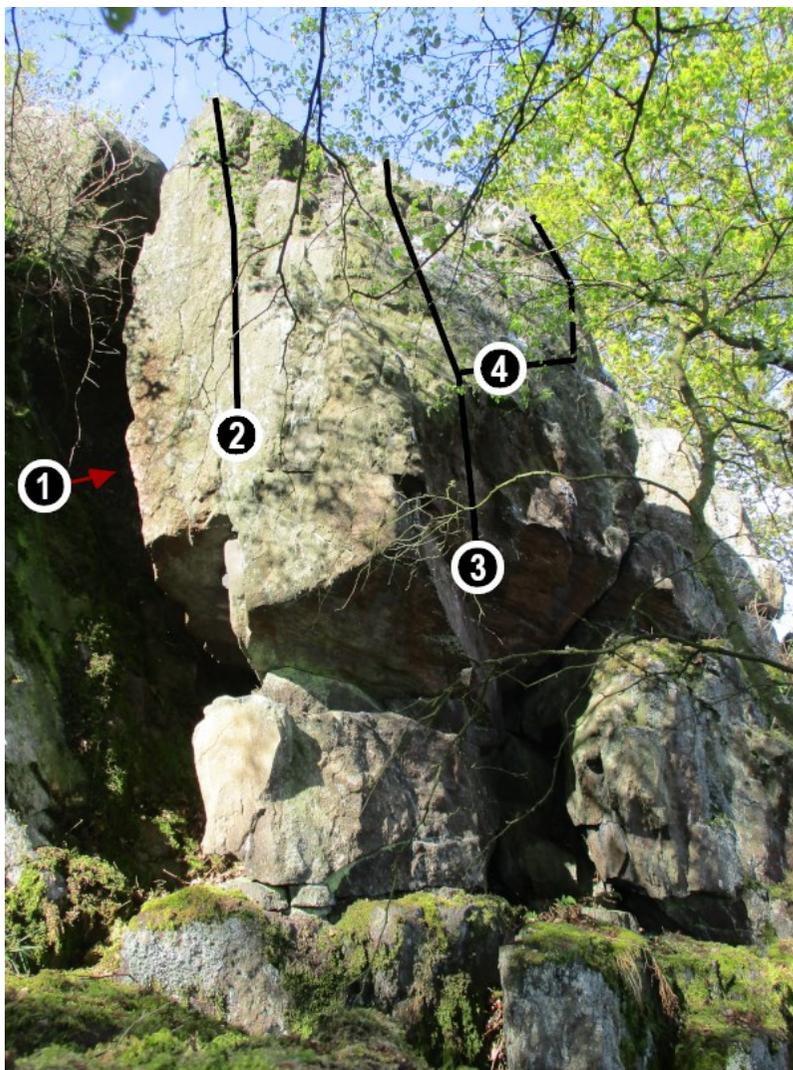


Back Face

Swannymote Rock

Approach 52.7509, -01.3424

Continue clockwise round the outcrop.



Green Face

1 The Debaser f5

Squirm to the back of the chimney, back and step out right as far as the arête then chimney to the top. Fun.

2 Big Arête f2

The arête above a poor landing.

3 Swan Song f3

The centre of the wall. Bad landing

4 Swan Song Right f4

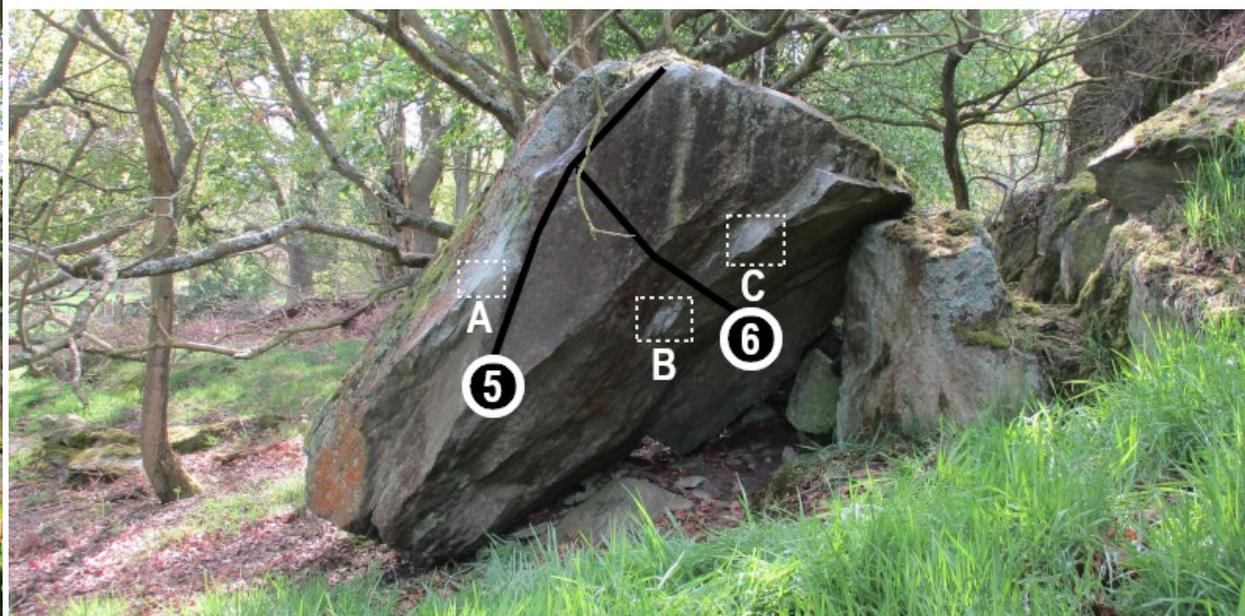
Start as for **Swan Song**, use the big right side pull to roll over and gain a good crimp with your left hand. Use this to head right and finish up good ledges.

5. Quick Fix f5+

A small arête a little further round the outcrop. Sit start the arête with your left hand low on the arête (A) and your right on an undercut (B).

5. Getafix f6a

Sit start from a crimp (B) and slopy pinch (C), throw left to the arête and top out. A little contrived as it ignores the ledge above the slopy pinch.



Quick Fix