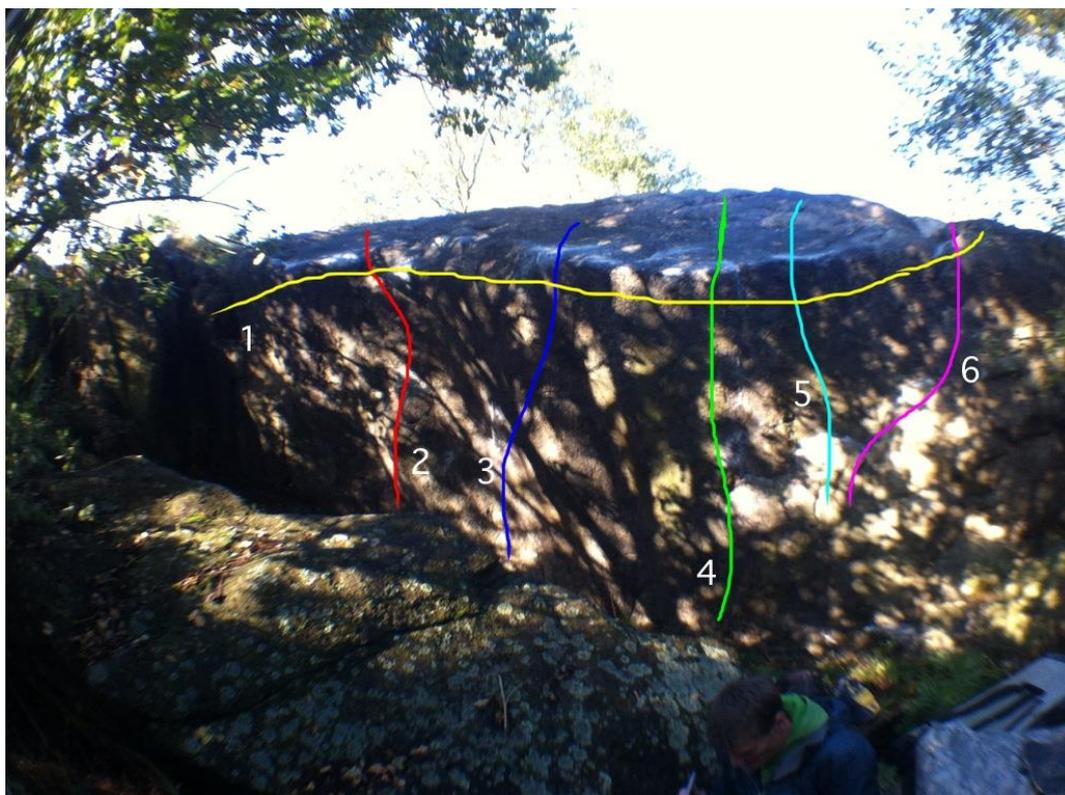


High Sharpley



Black Wall

1. Black Wall Traverse 6a

Starting from the very left hand side traverse the lip of the boulder to finish at the righthand side as for problem 6. Being strict and using the lip holds only and Eliminating the ripples back from the edge is 6c+

2. 7b+

Start from a sitting start with the left hand on a sharp undercut and right on the sloping edge above and right. Pull up with difficulty and slap the sloper, if you stick this move up and left to better holds to top out.

3. 7a+

From a sit start matching the good but sharp left facing side pull make a difficult pull on and slap for the lip to top out

4. 6c+

Start sitting matched on the right facing layaway only and using only this make a big move to the lip to finish.

5. 6b+?

Sit start on the low edge and dyno directly to the lip and finish.

6. 5+

From the same sitting start on the low edge, follow the rising line of holds rightwards to an easier finish.

Isolated Crag

The boulders below the crag have been removed to give a nice wall with some great sit start problems.

2. Hanging Arête 6b?

From a sitting start under the hanging arête pull up and onto the arête not using the right wall for the feet.

2. 6c

Start sitting matched on the jug in the diagonal break and climb directly up the vague arête to a mantle and reach for the top



3. 6c+

Once again start from sit on the jug in the break, this time reach out right to the layaways in the middle of the wall. Climb these to a desperate mantleshelf up to a pinch grip staying in the middle of the face. (5+ from standing)

4. 6b+

Start just right of the boulder from sitting and climb up the righthand side of the wall.

5. The Traverse 4+

Traverse right to left along the break

Hill Top Crag

1. 3+

Climb up the wall from the ledge behind the tree.

2. 3+

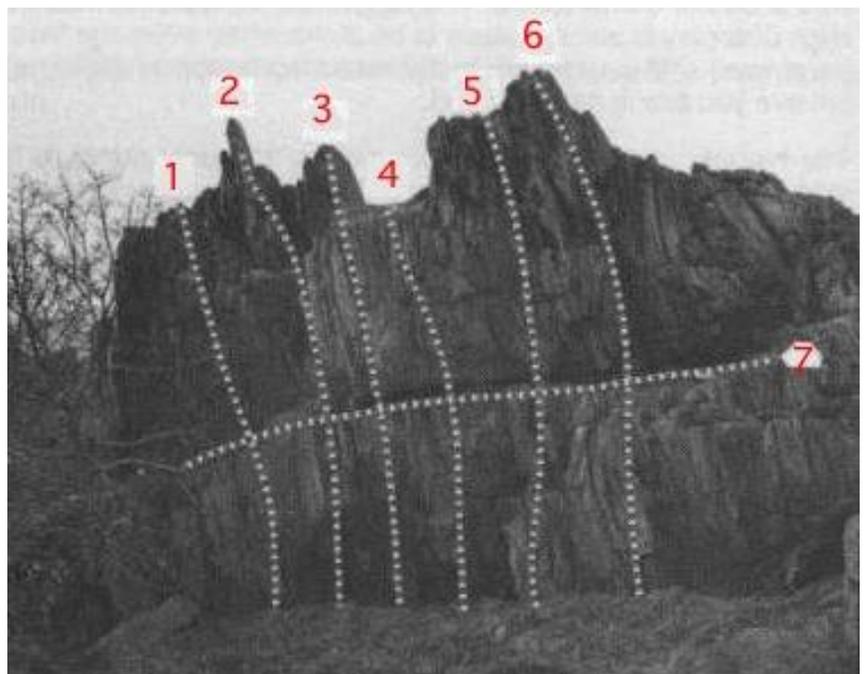
Once again behind the tree climb onto the ledge then trend up the corner.

3. 6a+

From a sitting start on the left side of the main face, pull up and climb directly up with great moves. (5+ from standing)

4. 6b

Start just right below the obvious jug on the face but left of and not using the corner. Pull up and slap this then climb directly up the middle of the main wall. (4+ from standing)



5. 4+

Start up the mini corner then climb up the wall staying left.

6. 2+ - easily up the right hand side

7. 3 - Traverse the break.

The Blocks

1. Time to Heel 6b

Sit down with both hands on the ledge, pull on and use a heel on this ledge to lock direct up the block. Do not use any other blocks for the feet only the starting one and the main block.

2. 7b

Climb the fin only for hands and feet from a sitting start at its base. Start with the left hand on the arête and right hand on a small edge and pull up using a toe hook to climb via the good flake. An obvious challenge with a bad landing.

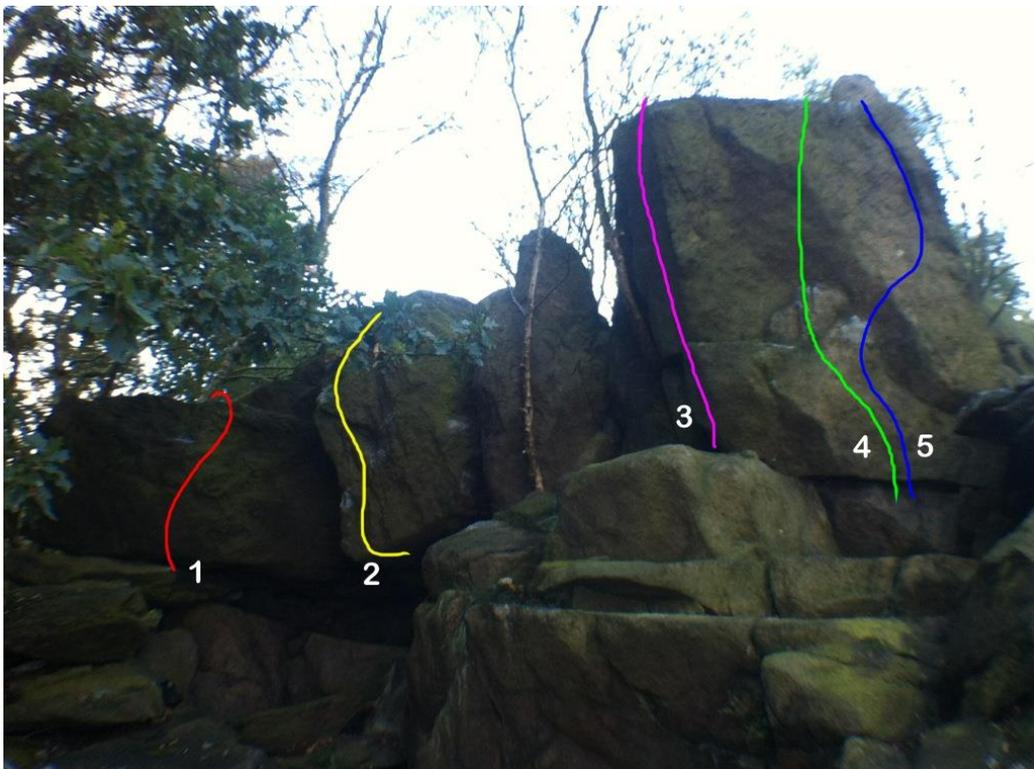
3. ?

From a sit start on top of the block climb up the two arête's.

4. 6c

Start from a sitting on the top ledge and right of the large ledge facing right. Pull on and climb the wall directly eliminating all the big ledge foot holds. Don't fall off!

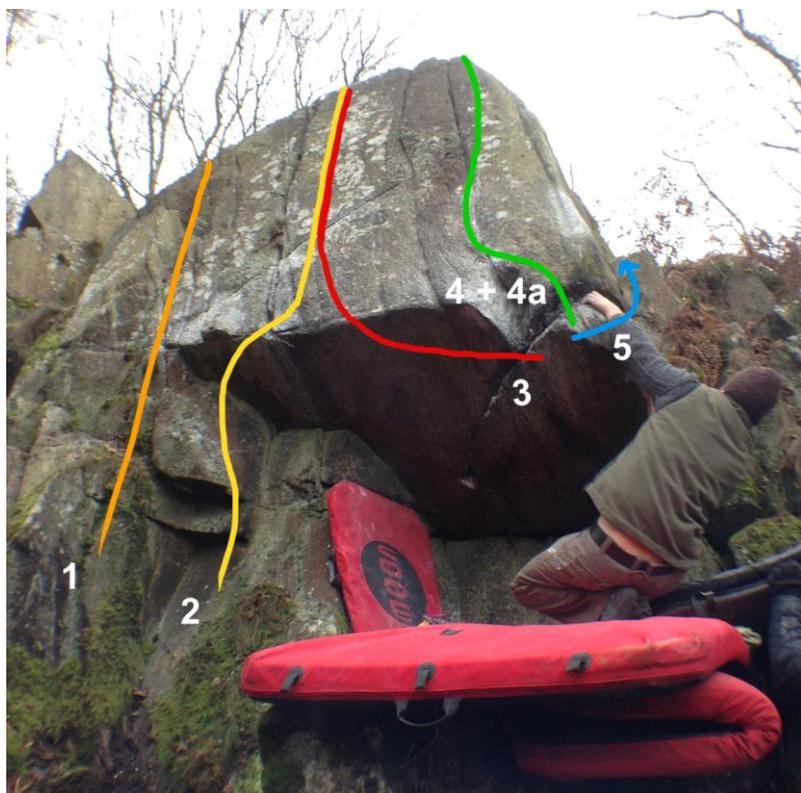
5. 6b+?



From the same sitting start pull up and this time trend right using the right arête.

Overhanging Wall / Reservoir Crag

This attractive little overhung buttress appears to have been written up twice in the old guide and given two different names. The landing for the problems above the overhang is



not great so take a few pads and a spotter is essential, especially for problem 3 and 5!

1. Broken Wall 2

Climb the broken face on the left of the overhang.

2. Centre crack 5+

With the aid of the obvious finger crack climb directly straight up the centre of the wall using neither the left or right arête's

3. Radical Centerism 7c/+?

This problem is the obvious challenge of starting on the diagonal layaway break beneath the roof and finishing up the centre of the wall staying left and off the arête. Using only footholds in the roof and above the lip of the roof (eliminating the back wall and left side wall and jug footholds). This is only possible by a bizarre and un-obvious sequence of moves above a poor landing.

4. Bluntley Arête 6a

From a sit down start on the diagonal layaway beneath the overhang and rounded arête. Climb, mantle shelf and layaway up the left side of the arête.

4a. Hard Bluntley's 6c

Climb as for the original but do not use the back or left side wall below the overhang for the feet: use only foot holds in the roof and above the lip. Harder and arguably more satisfying.

5 Knees Up 6c+

A strict sit down start to the righthand side of the rounded arête. Start with the right on a low lip sloper and left in the diagonal layaway break and eliminate the back and right hand side walls for the feet. A spotter with a pad is helpful if your going to fall off!

Flake Crag

Some high route style problems with bad landing, so don't fall off. With a scattering of smaller stuff around.

1. 2

The face to the left of the chimney crack with blocks in it is climbed direct.

2. Thin Finger 3+

Climb on the right of the chimney crack to finish by a thin finger crack on to the right arête.

3. Lefty 4

Climb up the left side of the arête to use a thin finger crack at the top

4. lightning Crack 3



A sinuous crack to the right of the arête. Strenuous. Use of the corner makes it VD. The landing below is nasty.

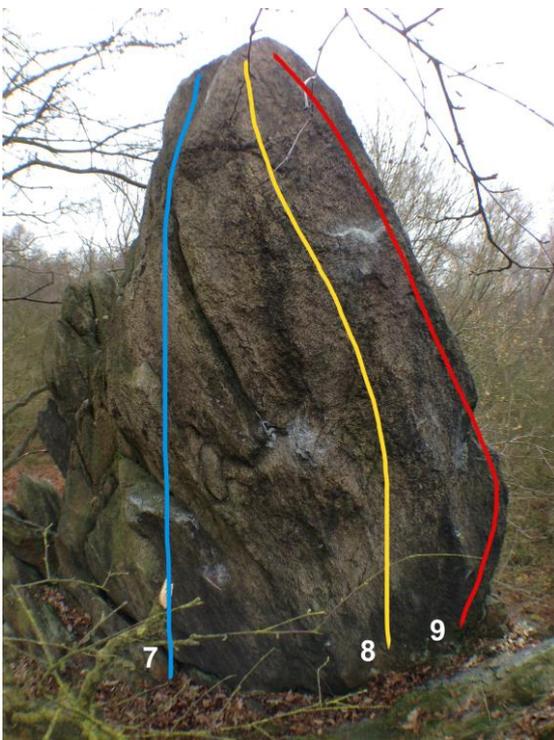
5. 2+

The right-hand edge of the outcrop direct staying right of the crack.

Down below the main crag is a small roof formed by some boulders.

6.

Climb into the cave and start at the very back with feet on the back wall and hands low on a crack. Follow the crack first then out via the big ledges to finish on the nose.



7. 5

Start sitting on the ledge and limb easily up the left wall and flakes. Not using the big flake footholds makes this a better problem and is slightly more difficult.

8. 7a+

Climb up the wall eliminating the arête and all big footholds on the left for hands and feet including all low big flake footholds. Pull on with left on a small gaston in the crack and right on a small layaway left of the arête. Past the left on a smear and right on a very small edge on the right. Pull on with difficulty and slab with the right to an okay edge, just in from the arête. Bring the feet up and slap the top.

9. 4+

Layaway up the left side of the right arête from a sitting start.