

Craig Buddon

On first sight Craig Buddon does not seem to offer any bouldering, however with so creative pad placing and a spotter there are some really good problems on the sunshine wall, with some other problems around which mainly form the start to routes.

Craig Buddon is part of a SSSI; the heather slope to the left side (north) of the crag is of special interest. Please do not top out and walk down this slope. From a bouldering point of view it makes sense to traverse off and down climb or reverse and jump anyway. If your feeling bold you can do the finish to the routes after the problems, but on getting to the top hop over the wall and follow it rightwards down to the bottom.

The Slab

At the north end is a large slab with some easier problems on it, however it's getting a bit overgrown. It can be climbed anywhere but only the more obvious problems are described.

1. The Traverse 5

A rising traverse line along the wall can be made from down and left to up and right.

2. 5

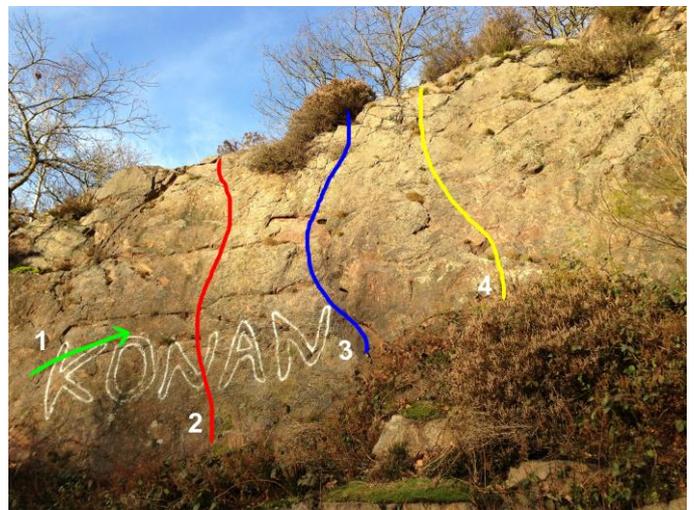
Climb directly up the middle of the lower wall.

3. 4+

Follow the flake line and trend right at the top to finish

4. 4

Start at the centre of the higher wall and trend slightly left to finish.



Sunshine Wall.

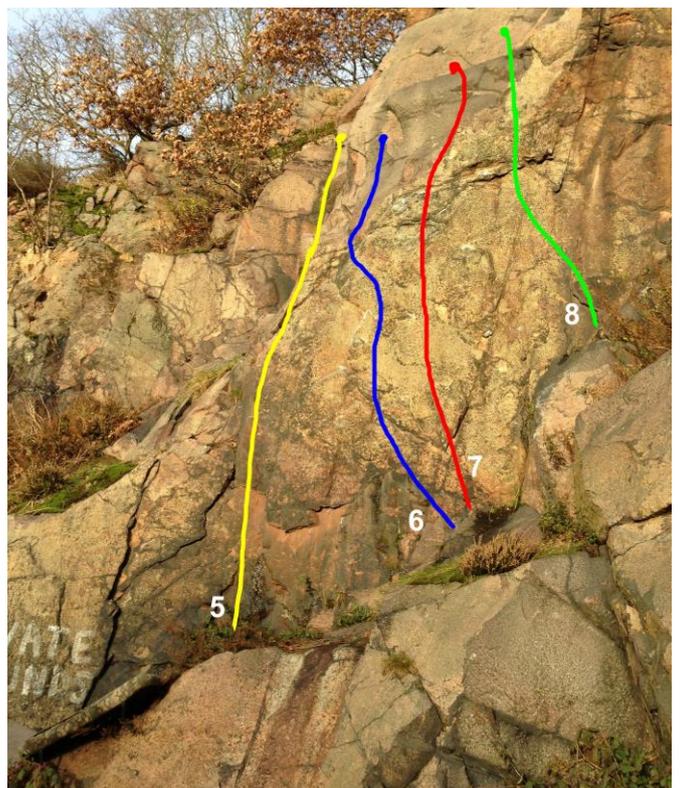
These are the better problems here and probably the reason you are here. Either continue up the route finishes if feeling brave or reverse down the groove to the left after getting stood up on the slab.

5. Straight and Narrow Start 4+

Start on the first step below the left-hand arête behind the tree. Climb the steep wall to the bottom of the arête on follow staying on its righthand side to get stood on a ledge.

6. Sunshine On a Rainy Day Start 6c+

Start 2m right on the second step. Move up to match a good side pull and make a long move up and left to a good hold on the lip. Swing right and rock onto the slab.



7. Blue Sky Mentality 7b

Start as for 'Sunshine' but instead of heading to the big hold up and left on the lip, eliminate this completely for hands and feet and climb to the right more directly up the wall. Use the layaway and a small slopy crimp up and right to make a committing slap to an edge right of the jug. Then use better holds to finish rocked onto the slab.

8. Scabbard Start 6a+

Start on the third step down and left of the corner. Climbs the blank wall using a flake to gain crimps and then a good hold at the base of the slab, careful mantling brings you to a standing position.

9. Strict Soft and Hard 5+

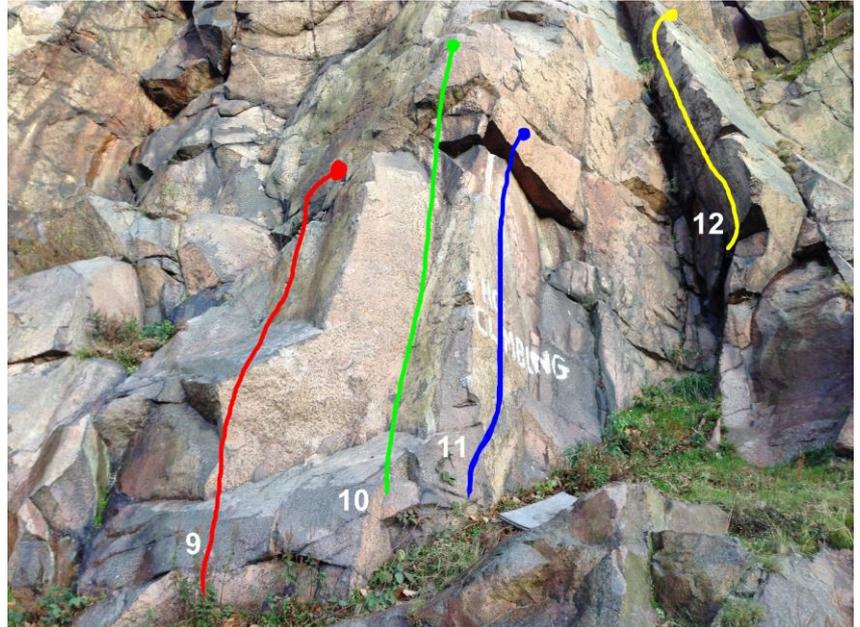
Start on the lower slab and rock up onto the smaller slab above without the use of any of the big holds on the left for hands and feet. Finish at the big holds above.

10. Virago 5

Climb up the clean cut groove to the bulge above which is taken on its right side to finish at the big holds.

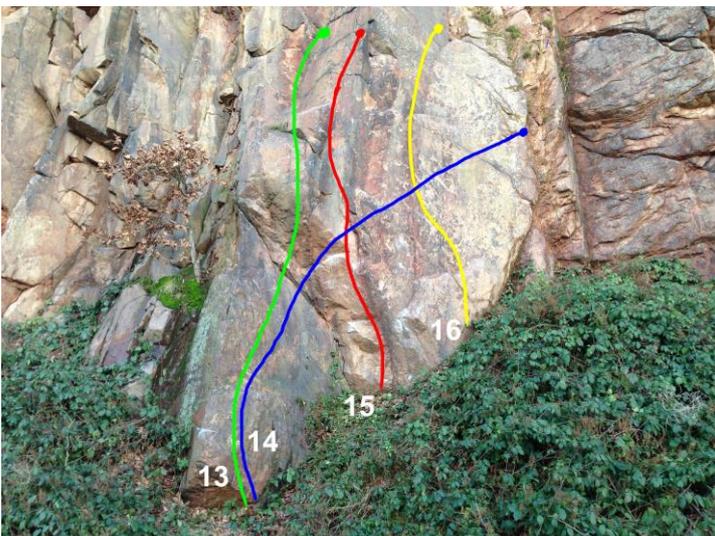
11. Virago Arête 5

Start from sitting and climb up the righthand side of the arête, finishing on the large jammed block. Eliminate the large slab footholds.



12. Future Times Left Hand 6a

Climb up the steep left hand side of the arête until you reach a high square cut hold high up, use this to rock around onto the front face to finish. Eliminate the crack and back wall for hands and feet.



13. Bumbly Sit Start 5

Start sat under the nose and climb around this and then up the right side of the vague arête to finish at good holds.

14. Umbly Traverse 5+

Start as for problem 13 but traverse rightwards through the bulge and across the wall to finish at the broke corner.

15. Crumbly Sit Start 6c+

From a sitting start under the overhang and climb up this via a slap to finish up the arête above. Do not use the large ledge on the right for hands and feet or the crack and sidewall on

the left.

16. Rain Sit Start 6b

Sit start on the large ledge and mantle onto it and use smaller edges to climb up the wall.

At the entrance to the quarry is a small boulder.

17. The Mantleist 6a?

From sitting using the slab climb onto the lip of the boulder and mantle to finish.

